PROANTIC
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Elisa Le Guay, Painter In Sèvres--self-portrait On Paper, Circa 1840--louis Philippe Frame



2 500 EUR

Period : 19th century

Condition : Très bon état

Material : Paper

Description

On view in Paris. Free DHL shipping worldwide.Self-portrait signed "Elisa Le Guay" in the lower right cornerInk, graphite, and pigmentsViewing dimensions: H. 29; W. 22.5 (cm.)Overall dimensions: H. 46; W. 40 (cm.)France, circa 1840 for both the portrait and the frameA very interesting self-portrait of a female artist, a painter at the Sèvres Manufactory. Here she depicts herself in an intimate setting that likely reflects her status as a widow. True to the excellence of the Manufacture's miniaturists, the textures, patterns, and colors are rendered with great finesse. It should be noted that this self-portrait bears a resemblance to a photograph dated around 1865 and now held at the Musée d'Orsay [PHO 1984 69 13]. Elisa Le Guay (1813-1887) came from a prestigious lineage of

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artists associated with the Sèvres circle. Her grandfather, Etienne-Henri, was active there as early as 1749; her father, Etienne-Charles, was a student of Vien and specialized in miniatures, genre paintings, and portraits. He worked successively for Dihl and then Sèvres; he was also married to Marie-Victoire Jaquotot. His grandson, Guérin Le Guay, was also a painter of the Montmartre school!Condition report: excellent condition, beautifully fresh