Aimé Ponson (1850-1924) Still Life With Mouse-gnawed Books



1 800 EUR

Signature : Aimé Ponson (1850-1924)

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Length : 35 cm

Height : 23,5 cm

Description

A charming work that combines craftsmanship and technique with a touch of humor.Thick, bold brushstrokes on the books, withpeeling leather, torn bindings, and edges rendered in impressively thick impasto, perfectly capturing the texture of the materials they depict.A deliberately limited and warm color palette; the red highlights on the book's binding are the only slightly vivid accents, drawing the eye precisely toward the center, while the light catches the book's cover and brings out the volumes from the darkness. In the chiaroscuro tradition in herited from 17th-century genre painting and Chardin.The work is in very good condition and is signed lower left. Painted in oil on a wooden panel, it is presented in a simple gilded frame that measures 30.5 cm by 41.5 cm with the panel alone measuring 23.5 cm

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

Mobile : +33 6 12 18 42 09

5, Place Mirabeau

Cassis 13260

by 35 cm.Note that there are a few chips in the gilding on the frame, which can be restored or replaced.It depicts two large antique volumes, with worn leather bindings, lying on the floor. Three mice scurry about in the foreground, gnawing on a loose piece of leather, while another lurks to the left. The theme is that of knowledge left to ruin, of knowledge abandoned and devoured by the humblest of rodents.A work that retains the appearance of a study or sketch rather thana finished piece--spontaneous, oscillating between vanity and a humorous genre scene.A student of his brother Raphaël Ponson, he exhibited at the Salon des Artistes Français from 1876 onwards, with works such as "Homage to Molière, 1876," "Astronomy, 1885," "Seizure, 1886," and "The Discovery of America, 1905," where he received an honorable mention in 1903 for "The Rat Who Retired from the World, after La Fontaine." He also participated in numerous exhibitions in the provinces and received many awards (gold medal in Marseille; silver medal in Aix, Marseille, and Montpellier; Diploma of Honor in Avignon). From 1896, he taught decorative arts to young women at the École des Beaux-Arts in Marseille. Finally, his works can be found in several Fine Arts museums: in Aix "Poor kitchen, 1898", in Béziers, "the embarrassment of choice", in Carcassonne, "Old book, old tapestries", in Digne, "Zemir, and Azor; "Diogenes looking for a man" in Marseille, "books 1891; in the cellar".