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Paris, 1835-1838 - Solid Silver Tea Strainer By C.-a. Péret, Louis-philippe Period

350 EUR



Signature : Charles-Auguste PÉRET

Period : 19th century

Condition : Très bon état

Material : Sterling silver

Length : 19,5 cm

Width : 11,2 cm

Height : 4,4 cm

Description

Solid silver tripod tea strainer of the French first standard (950/1000), made by the Parisian silversmith Charles-Auguste PÉRET during the July Monarchy.The circular bowl is finely pierced across its base and sides and edged with a rocaille border of scrolls and foliage. Three curving legs with foliate mounts and feet hold the bowl clear of the table, giving the piece a light silhouette. The tapered turned wooden handle ends in a small knop and fits into a gadrooned socket.HallmarksVieillard mark, French first standard for silver (950/1000).Paris medium guarantee mark.Maker's mark of Charles-Auguste PÉRET, with the initials CP, a bomb and a sheaf.DimensionsHeight 4.4 cm (1.73 in.)Overall length 19.5 cm (7.68 in.)Width 11.2 cm (4.41 in.)Bowl diameter 6 cm (2.36 in.)Gross weight 75

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g (2.65 oz.)Paris, 1835-1838. Louis-Philippe period.The registration of PÉRET's first mark in 1835 and the replacement of the Vieillard mark by the Minerva mark in 1838 place the strainer in the first years of his career.Condition reportVery good overall condition. A few areas of superficial tarnish on the underside, visible in the photographs, can be removed by cleaning.Charles-Auguste PÉRETA silversmith specialising in silver fittings, Charles-Auguste PÉRET registers his maker's mark on 13 July 1835 at 11 rue de Bailleul, Paris, and again on 17 August 1857 at 19 rue de Montmorency. His mark is cancelled on 6 November 1861, following his death.In partnership with Jean-François BERTHET at 13 rue de Montmorency, PÉRET becomes known for his fitted travelling and dressing cases. The jury of the Exhibition of French Industrial Products notes that the firm makes its own small silver fittings and cuts the crystal for its cases. BERTHET & PÉRET receives a bronze medal in 1844 and a silver medal in 1849. A later case signed by PÉRET records his first-class medal at the 1855 Paris Universal Exhibition.PÉRET's work is documented in several ensembles with distinguished provenances. The Musée Condé holds the travelling set of Henri d'ORLÉANS, Duke of AUMALE and son of Louis-Philippe, which includes a silver beaker bearing PÉRET's mark. PÉRET also makes most of the silver pieces in the travelling set bearing the arms of the Duke of DINO, housed in a case signed AUCOC AÎNÉ. In Amsterdam, the Rijksmuseum holds on loan a travelling set assembled by BERTHET & PÉRET and bearing the RIQUET DE CARAMAN alliance arms.Related worksMusée Condé, Chantilly. Travelling set of the Duke of AUMALE, Louis-Philippe period. Acquired in 2023, inv. 2023.15.Rijksmuseum, Amsterdam. Travelling set bearing the RIQUET DE CARAMAN alliance arms, assembled by BERTHET & PÉRET, Paris, circa 1840. Leather-lined mahogany case with silver-lidded

bottles. Case H. 16 × W. 41 × D. 25 cm (6.30 × 16.14 × 9.84 in.). On loan from the Koninklijk Oudheidkundig Genootschap, no. BK-KOG-2728.Musée du Louvre, Paris. Handled strainer from a tea service, Charles-Nicolas ODIOT, Paris, 1826-1838. First-standard silver, gilt inside. L. 16 cm (6.30 in.). Inv. OA 12159 19. Comparable in function, handled form and date.Auction referenceSotheby's, Paris, Excellence, 28 November 2017, lot 80. Travelling set bearing the arms of Alexandre Edmond de TALLEYRAND-PÉRIGORD, Duke of DINO, circa 1835. Silver and silver-gilt. Case signed AUCOC AÎNÉ, 52.5 × 27 × 16 cm (20.67 × 10.63 × 6.30 in.). The catalogue attributes most of the silver pieces to Charles-Auguste PÉRET.Sources and bibliographyARMINJON, Catherine, BEAUPUIS, James, and BILIMOFF, Michèle, Dictionnaire des poinçons de fabricants d'ouvrages d'or et d'argent de Paris et de la Seine, Paris, Imprimerie nationale Éditions, vol. I, 1798-1838, 1991, and vol. II, 1838-1875, 1994. The entry for PÉRET refers to the Paris Assay Office archives, maker's mark registration plates nos. 32 and 53.Exposition des produits de l'industrie française en 1844. Rapport du jury central, Paris, Imprimerie de Fain et Thunot, 1844, vol. III, p. 116, section "Nécessaires", entry "BERTHET et PERET".Rapport du jury central sur les produits de l'agriculture et de l'industrie exposés en 1849, Paris, Imprimerie nationale, 1850, vol. III, pp. 325-326, entry "BERTHET et PERET".Gazette des tribunaux, 7 February 1850, p. 336, section "Sociétés", notice no. 1317, dissolution of the BERTHET and PÉRET partnership.DION, Anne, Orfèvrerie française du XIXe siècle. La collection du musée du Louvre, Paris, Louvre éditions and Somogy, 2011, pp. 224-225, no. 109 (tea service by Charles-Nicolas ODIOT).