PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Woman Seen From Behind, By Paul Renouard (1845-1924)



600 EUR

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 27,2 cm

Height : 37,2 cm

Description

Charcoal drawing, artist's studio stamp in the lower right corner, view size 24.4 x 15.8 cmTrained by Isidor Pils at the École des Beaux-Arts in Paris, Paul Renouard helped design the sets for the Paris Opera. In particular, he painted the ceilings of the grand staircase at the Palais Garnier. He painted portraits of many prominent figures of his time: Sarah Bernhardt, Alexandre Dumas, Jr., Camille Saint-Saëns, and others. Above all, he was a prolific illustrator who captured scenes of Parisian and London life. A contributor to publications such as *L'Illustration* and *Le Paris illustré*, he is famous for his series on the 1900 World's Fair, the Dreyfus Affair, Queen Victoria's funeral, and more. He took pleasure in humorously depicting club members, museum visitors, train station

Dealer

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staff, strollers, coachmen, and others. "More than just a painter of modern life, he was its supremely well-informed chronicler, its intelligent and perceptive reporter, who, with a keen and swift gaze from which nothing seems to escape, immediately perceives what must be seen and retained--both the picturesque and the tragic; for Paul Renouard knew, when the occasion called for it, how to rise to the level of history and faithfully captured his subjects with a firm, swift, and bold pencil, with a power of truth that unerringly pinpoints the scene and the setting, vigorously outlined the figures, decisively and precisely highlighting the characters and types within the individuals" (Léonce Bénédite, General Report on the Fine Arts at the 1900 Exposition). Vincent van Gogh expressed great admiration for him.The drawing presented here depicts a woman of modest means. She may be a market vendor. The free, energetic lines suggest that the subject was sketched from life.The drawing is sold in a mounting that includes a pH-neutral backing board, an off-white beveled mat, a sealed protective enclosure, 2 mm-thick glass, a hanging fixture, and a modern frame. If you would like to purchase the drawing without the modern frame, please contact the gallery before making your purchase.