PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

View Of Boats In Brittany, By Eugène Isabey (1803-1886)



2 500 EUR

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 44 cm

Height : 34,4 cm

Description

Graphite and gouache, "Vente Isabey" stamp in the lower left corner, view size 14.8 x 22.8 cmSon of the famous First Empire miniaturist Jean-Baptiste Isabey, Eugène Isabey is himself a renowned artist. He primarily paints seascapes and landscapes (Picardy, Normandy, Brittany) in a Romantic style influenced by Eugène Delacroix and Richard Parkes Bonington. He is famous for painting "seascapes without the sea": "Eugène Isabey's stroll takes in all the nooks and crannies of the shore; if he leaves the harbor, it is rarely to venture out to the open sea; he would miss the tarred hut, the noisy shipyard, and the shacks where the nets are mended far too much! Leave him lost in thought before the large, rusted anchors on shore, before the old boats, the mussel fishermen, and the bursts of sunlight that scar the

Dealer

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pebbles! He alone is the poet of your misery, O sailors! He alone understands your grief when your nets break or your baskets are smashed; he alone, Eugène Isabey, who returns with you from Étretat, Jersey, or Greenwich. " (Roger de Beauvoir, *Le Salon de 1836*, *Revue de Paris*, 1836). Eugène Isabey's works foreshadow Impressionism through their subject matter, the places depicted, and the free, rapid brushwork that contrasts with precise details. The artist was a mentor to Eugène Boudin and Johan Barthold Jongkind.The drawing presented here is representative of Eugène Isabey's work: the prominence of the seashore, the finesse and freedom of the line, and romantic effects...The drawing is sold in a mounting that includes a pH-neutral backing board, an off-white beveled mat, a sealed protective enclosure, 2 mm-thick glass, a hanging fixture, and a modern frame. If you would like to purchase the drawing without the modern frame, please contact the gallery before making your purchase.