PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

André Lambert "epithalame" Original "three-wood" Print; Signed Proof On Thin Japanese Paper



250 EUR

Signature : André Lambert

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 19,5

Height : 25

Description

André LAMBERT - Julie and Manlius's Wedding SongOriginal color woodcutProof print on thin Japanese paper of the first "three-wood" version of this Art Deco print illustrating a poem by Catullus, intended for the book entirely engraved by André Lambert, *Florilège des lyriques latins - *Veterum Latinorum Poematum lyricorum florilegium*," published by the Société de l'Estampe Moderne in 1920.Proof signed in pencil in the lower left and inscribed in the lower right: "For Pierre Lièvre, daily witness, this proof of the first 'trois-bois,' August 25, MCMXXVII."Dimensions: Woodblock: 143 x 95 mm - Margins: 250 x 195 mm, mounted in a 400 x 300 matAndré Lambert (Stuttgart 1884-Paris 1967), watercolorist, painter, illustrator, and engraver, one of the leading illustrators of the

Dealer

THIERRY NEVEUX

Rare 19th and 20th century books, iconography and objects around the book

Mobile : 0676683076

4 route de Gonneville

Belmesnil 76590

interwar period.Pierre LIÈVRE (1882-1939),
writer, translator, literary critic, and bibliophile.