PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Construction Of The Louvre Colonnade, Engraving By Krauss, Based On A Drawing By Leclerc, Circa



580 EUR

Period : 18th century

Condition : Très bon état

Material : Paper

Description

An important etching and chisel engraving from the late 17th-early 18th century, executed and published in Augsburg by the German engraver Johann Ulrich Krauss (1655-1719) based on the famous original plate by Sébastien Leclerc (1677). This spectacular scene of architecture and civil engineering depicts the monumental construction site of the eastern façade (the Colonnade) of the Louvre Palace in Paris during the reign of Louis XIV. It highlights the impressive system of scaffolding, pulleys, and capstans designed by architect Claude Perrault to hoist the two monumental monolithic stones of the central pediment. The lower margin features a rare trilingual explanatory text (French, German, Latin): "Depiction of the Machines Used to Raise the Two Large Stones That Cover the Pediment

Dealer

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of the Main Entrance to the Louvre." "Central caption in German (Fraktur script) followed by the Latin translation: "Icon Machinarum quibus sublevati sunt ingentes duo Lapides... "Publisher's note in the lower right corner: "Zu finden bey Johann Ulrich Krausen, Bürger und Kupferstecher in Augsburg" (Available from Johann Ulrich Krauss, citizen and copper engraver in Augsburg).Antique frame with gilded molded molding and beveled mat. Technical characteristics: Period: 17th / 18th century (circa 1690-1710)Style: Louis XIV / BaroqueTechnique: Etching and burin on laid paperDimensions (with frame): 56 × 81 cm Condition: Good overall condition; the print retains its freshness and features well-defined contrasts. Slight patina from age and subtle signs of wear consistent with the piece's age (no comprehensive examination outside the frame has been conducted).