An Embossed And Gilded Copper Figure Holding A Cup, Iran--12th Century



950 EUR

Period : Before 16th century

Condition : Très bon état

Material : Bronze

Height : hauteur : 9 cm - largeur :2,5 cm (sans socle)

Description

This Iranian (Raghès region) applique from the former LeVéel Collection depicts a figure wearing a sort of miter and carrying a vase infront of him in his left hand.In the Metropolitan Museum of Art (MET-New York) there is a likewise figure on view at the MET Fifth Avenue in Gallery 453 (see third picture). The MET describes the iconography of these figures asfollows: " This small brass figure, whose original use is unknown, represents a standing figure holding a cup. In the pre-Islamic Central Asian Turkic nomadic world, ceremonies involving the drinking of wine from cups were associated with kingship and investiture and implied the establishment and display of social hierarchies.Among the many representations of this period, are stone statues depicting a standing

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or squatting cupbearer which were found in funerary contexts.A legacy of these cup rites persisted among theSeljuqs and is attested in contemporary iconography. Here, however, wine drinking ceremonies were mostly part of the ruler's pleasures, and cupbearers were among his boon companions'.Height: 9 cm - Width: 2.5 cmProvenance: Le Véel Collection (n°1258, 12th-centuryIran, Raghès)And untillrecently in the collection Docteur Alex Brunet - Angers