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Narcisse Rabier, Painter From Orléans: "knowledge And Fleeting Pleasures"



1 300 EUR

Signature : Narcisse Rabier

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 73 cm

Height : 54 cm

Description

Orléans painter Narcisse Rabier. Oil on canvas, "Knowledge and Fleeting Pleasures," signed and dated lower left: N. Rabier 1879. 54 x 73 cm. French School. Narcisse-Albert Rabier (1829-1919) devoted his career to painting landscapes of the Loiret region, bouquets of flowers, and meticulously rendered still lifes. He was an active member of the Société des Amis des Arts d'Orléans. The Musée des Beaux-Arts in Orléans holds several of his works, including notably a still life dated 1879, to which our composition bears a resemblance.To reassure art lovers, our painting was not among the works stolen in June 1940 during the looting that followed the bombing of the museum. In our painting, knowledge is embodied by the imposing stack of bound books and the open volume.

Dealer

Gilles Caillaud
Tableaux anciens
Mobile : 0689106674

7 boulevard champion
Issoudun 36100

Ephemeral pleasures are evoked by the pipe, the tobacco, and these curiosities or handcrafted objects, which remind us of life's small earthly joys. This work, emblematic of Rabier's oeuvre, fits squarely within the tradition of the vanitas, depicting the fleeting nature of time as it slips away. Modern lacquered wooden baguette frame. Three minor historical restorations in the upper left and upper right corners of the canvas. In good overall condition. 1,300 euros.