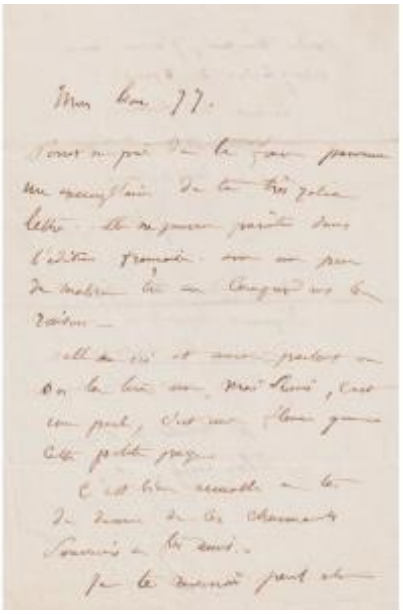
PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

[jules Verne] Pierre-jules Hetzel, Autograph Letter Signed To Jules Janin - Brussels - Exile



250 EUR

Signature : Hetzel

Period : 19th century

Condition : Très bon état

Width : 13,5 cm

Height : 21 cm

Description

Autograph signed letter from Pierre-Jules Hetzel (1814-1886) to Jules Janin (1804-1874).[Brussels, 1855], two pages, in-8.A fine testament to the unwavering friendship between one of the greatest publishers of his time and one of the greatest critics following the latter's arrival in Brussels.Victor Hugo's publisher--and the future great publisher of Jules Verne--thanks him for a text published in Belgium by the editor of L'Indépendance belge, but banned from circulation in France by the censors.Forced into exile in Belgium following Louis-Napoléon Bonaparte's coup d'état on December 2, 1851, Hetzel was then forced to run his publishing business from abroad and remained dependent on rare residence permits negotiated by his friends to return to Paris from

Dealer

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time to time. During this exile, he notably orchestrated the clandestine editing and publication of Victor Hugo's masterpieces, Les Châtiments (1853) and Les Contemplations (1856). Upon his return to France in 1860, he met Jules Verne in 1861.Janin, an early collaborator--notably on The Public and Private Life of Animals--had remained a loyal friend of the publisher and had intervened to secure residence permits for him in France. "My dear JJ.Perrot* has asked me to send you a copy of your very lovely letter.It cannot appear in the French edition. With a bit of wit, you'll understand why.It's a real hit here and will be everywhere it's read--this little page is a gem, a flower.It's very kind of you to share these charming mementos with your friends.I may see you again soon, my friend; I'll have an eight-day safe-conduct pass.Give my regards to your wife and our friends.Yours sincerelyJ. Hetzel[P.S.:] So give some to the Countess d'Egmont**, and get some more from Michel.***Give some to your colleagues, and let those monsters talk about it.I hope to see you soonmy dear old friend!" * Honoré-Édouard Perrot (1808-1873), owner of the Brussels newspaper L'Indépendance belge. L'Indépendance belge had a general edition and an edition intended for distribution in France. Under the pseudonym Éraste, Jules Janin was an active contributor to the newspaper, which was widely read by the community of French Republicans who had taken refuge in Belgium after the coup d'état of December 2, 1851.** The Countess of Egmont,1855. A narrative in which Jules Janin, through the character of Marshal Richelieu's daughter, brings to life the atmosphere of the salons of the Enlightenment and the political intrigues of the court under Louis XV.*** Michel Lévy, who edited and published The Countess of Egmont by Jules Janin in France in 1855. Since Hetzel was then in exile, he was unable to publish the work himself.