Georges Laporte (1926-2000) Oil On Canvas Seaside

350 EUR



Signature : Georges Laporte

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 47 cm

Height : 19 cm

Description

Seascape, oil on canvas by Georges Laporte, a French painter born in 1926 in Montmartre, Paris, who passed away in 2000 in Paris. Signed in the lower-left corner. In good overall condition; note a small loss of paint between the two boats on the right. Dimensions excluding the frame : 47 x 19 cm. Dimensions including the frame : 50.5 x 22.5 cm. Georges-Charles Laporte began his painting career in 1946, following studies in international business. In 1952, he settled in his wife's home region of Chalon-sur-Saône, later moving to the nearby commune of Givry in the Saône-et-Loire department in 1959. Numerous depictions of this village and its surroundings--often blanketed in snow--would go on to be exhibited worldwide. In 1958, he was awarded the Prix Bastien-Lepage at the Salon des Artistes Français. Encouraged by

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Guillermet and Utrillo, he held an exhibition at the Galerie Petersen in Lyon, which proved to be a resounding success. That same year, he won the Prix de la Ville d'Aix-en-Provence, competing against 300 other painters from across France. Georges Laporte discovered Brittany in the 1960s, and the sea became his primary subject; he established a studio in Quiberon. Armand Lanoux, in his observations of the artist, described his work as "gestural painting"--drawing a parallel to Georges Mathieu--while comparisons have also been made to the style of Nicolas de Staël. It was during this period that the thick, impasto-like application of paint, a hallmark of his canvases, began to emerge. Following the death of his wife in 1979, Laporte traveled extensively, leading his work in a new direction as he revitalized both his painting style and his use of color. In 1987, he traveled to Corsica to create a series of paintings, which the Bastia Museum later featured in the 1990 exhibition "40 Major Corsican Works." He also had a great fondness for Japan--a country he began visiting regularly in 1983--and produced a series of paintings inspired by it. The exhibitions that followed cemented his reputation. In 1991, Georges Laporte married Akiko Takao, a first-prize-winning pianist from the Tokyo Conservatory.