Guisseny, Att. To Félix Benoist (1818-1896)



900 EUR

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 45,3 cm

Height : 36,5 cm

Description

Graphite on vellum, inscribed "Guisseny" in the lower right corner; view size 22.3 x 30.8 cmProvenance: collection of the H. Charpentier studioFélix Benoist was a painter and draftsman who produced numerous views of cities, monuments, and landscapes in France (Normandy, Brittany), Italy, and England. He collaborated with the Nantes-based lithographers and publishers Pierre Henri and Henri-Désiré Charpentier. In particular, he illustrated the works *La Galerie armoricaine, costumes et vues pittoresques de la Bretagne* (1845-1846) and *La Bretagne contemporaine* (1863). In this way, he contributed to the development of knowledge about French cultural heritage in the 19th century.The Dobrée Museum in Nantes dedicated an exhibition to the works of Félix

Dealer

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Benoist in 2026.Guisseny lies on the Gulf of Tressény, on the northern coast of Finistère. The name derives from the Breton word *gwik* (village) and Saint Sezni, a 5th-century Irish monk who is said to have founded a hermitage there.The drawing presented here depicts the coves of Barrachou and its impressive granite rocks, northeast of Guisseny.The drawing is sold in a mounting that includes a pH-neutral backing board, an off-white beveled mat, a sealed protective enclosure, 2 mm-thick glass, a hanging fixture, and a modern frame. If you would like to purchase the drawing without the modern frame, please contact the gallery before making your purchase.