Roger Dérieux - Still Life With Bananas, 1962 - Oil On Paper - Signed



600 EUR

Signature : DÉRIEUX Roger (1922 - 2015, France)
Period : 20th century
Condition : Très bon état
Material : Oil painting on paper
Width : 37 cm à vue, 52 cm encadrée
Height : 27,5 cm à vue, 42 cm encadrée

Description

Roger Dérieux (Paris, 1922 - Pern, Lot, 2015)Still Life with Bananas, 1962Oil on Arches paperSigned lower right; titled, dated, and annotated "Oil / Arches" on the back of the sheetDimensions: 27.5 x 37 cm; 42 x 52 cm with mat and frameExcellent conditionModern stained wood frame, white mat, under glassMidnight blue, gray-blue, petrol blue, sky blue: the entire table is covered in them, and it is against this backdrop that the fruits shine.At the top, a large brown bowl overflows with bananas. Next to it, a clear bottle and a green pitcher. In the center, a white plate with three yellow fruits and one reddish-orange fruit, set on a crumpled dish towel. Two green pears, a single banana, a cup, a black fluted mold, and an orange in the foreground complete the table.The objects are

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outlined with a dark, swift stroke, then filled with bold color. The table is viewed from above, almost flat, and each shape finds its place within a highly structured composition. One can see the influence of André Lhote's lessons on composition, and those of Matisse and Bonnard on color.The oil paint is applied in a thin layer on beautiful Arches paper. The brushstrokes remain visible throughout, and the colors have retained all their freshness.Condition and ProvenanceExcellent condition. Fresh colors, sound paper. Ready to hang, under glass.Provenance: from the artist's studio collection; sale of the Roger Dérieux studio collection, Artenchères, Lyon, April 30, 2026.The ArtistRoger Dérieux trained in Paris at the Académie de la Grande Chaumière in André Lhote's studio. As a child, he had met Francis Picabia. In postwar Paris, his artistic companions included Olivier Debré, Serge Poliakoff, Maurice Estève, and Pierre Soulages, alongside whom he took part in the major exhibitions of the New School of Paris. Until the early 1980s, his painting remained figurative: landscapes, street scenes, figures, and still lifes, constructed in layers and defined by color. He then turned to abstract collage, using papers that he painted himself in oil.The 1960s and 1970s were years of recognition. He participated in the Salon de Mai and, in 1963, in the Salon de l'École de Paris at the Charpentier Gallery. In 1965, he was featured in the exhibition "Fifty Years of Collage," first in Saint-Étienne and then in Paris, and exhibited at the Cinq-Mars Gallery. The Jacob Gallery dedicated a solo exhibition to him in 1967. In 1977, his works traveled to Eastern Europe as part of the exhibition "Contemporary French Painters." Abroad, he has had solo exhibitions in Copenhagen, Oslo, Vienna, Prague, New York, San Francisco, and Tokyo. In total, he has had more than fifty solo exhibitions since 1950.An avid reader of poetry and a friend of Francis Ponge, he produced some forty artist's books. The Henri-Martin Museum in Cahors dedicated a

retrospective to him in 2012-2013. In 2017, the Château-Musée in Tournon-sur-Rhône presented "Roger Dérieux and the Ardèche," a region to which he had been attached since childhood.Work on view at the gallery (07240)Shipping: Please contact us for shipping rates within France and internationally.