PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Study In Pen And Pencil By Roger De La Fresnaye



1 200 EUR

Signature : Roger de La Fresnaye, Le Mans 1885- Grasse 1925

Period : 20th century

Condition : Bon état

Material : Paper

Width : a vue: 40cm, 56 avec cadre

Height : a vue: 25.5cm, 41 avec cadre

Description

Roger de La Fresnaye was a French painter and sculptor.He was associated with the Cubist movement.Beginning in 1908, he studied under Maurice Denis and Paul Sérusier at the Académie Ranson in Paris. He had a painting studio and a sculpture studio built at the Château de Beauvernay in Saint-Nizier-sous-Charlieu, a property belonging to his maternal ancestors where he had spent most of his vacations since early childhood. There he hosted his close friend Jean-Louis Gampert, Jean Hugo and his wife Valentine Gross--both painters--Irène Lagut, Alfred Courmes (his only student), as well as musicians such as Georges Auric, Erik Satie, Francis Poulenc, and others.Drafted during World War I, he contracted tuberculosis and was discharged on medical grounds in 1918. His

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declining health led him to move away from large-scale Cubist compositions and focus on more intimate and realistic works, often imbued with lyricism and spirituality.Signed in the lower right corner with his signature stamp.