PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Late 18th-century Gray-tone Painting Depicting A Bacchanal With Putti

1 150 EUR



Signature : non signé
Period : 18th century
Condition : Bon état
Material : Oil painting
Length : avec cadre 50
Height : avec cadre 37

Description

Oil on canvas in grisaille depicting a bacchanal of putti, from the late 18th century.The work is based on the composition of a marble bas-relief by François Duquesnoy (sculptor, 1597-1643), housed at the Palazzo Doria Pamphilj in Rome.The Flemish painter Piat Joseph Sauvage (1744-1818), the undisputed master of trompe-l'oeil grisaille in the late 18th century, was also inspired by it and produced several versions.This painting technique enjoyed immense success in the decoration of neoclassical interiors.The painting is in good condition. It has just been "cleaned" by a professional. It is on its original canvas and framed with a Louis XVI-era beaded moldings frame that shows signs of wear and has been reinforced on the back with another frame.Dimensions:- canvas without frame: 41 x

Dealer

Leonis
Antiquaire généraliste, du XVIIème au XXème
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28- with frame: 50 x 37- image area: 40 x 27