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Oil On Canvas Dated 1984 By Adrien Seguin (1926-2005)



1 500 EUR

Signature : Adrien Seguin

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 53,5 cm (à vue)

Height : 45 cm (à vue)

Description

Oil on canvas, signed "Adrien Seguin (1926-2005)" in the lower left corner and dated 1984. The work is titled "Après le Gabon" on the back. Adrien Seguin spent his childhood in Africa and traveled extensively there, which undoubtedly inspired this beautiful, colorful painting depicting a landscape in Gabon. Dimensions: 45 x 53.5 cm (artwork only); 60 x 69 cm (with frame).Biography of the French painter Adrien Seguin (1926-2005): Youth and Origins Childhood in Africa: Born in Pau on March 1, 1926, Adrien Seguin spent his childhood in Senegal (until he was 18); his father, an engineer, was involved in the construction of the port of Dakar, among other projects. His numerous boat trips between Africa and France left a lasting impression on his imagination and

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inspired his first travel journals. Artistic Calling: From the age of ten, he showed a strong desire to paint, despite initial opposition from his father, who disapproved of an artistic career. Education and Parisian Influences Fine Arts: He first studied at the École supérieure des beaux-arts in Montpellier (1946-1950), then at the École nationale supérieure des Beaux-Arts in Paris beginning in 1952. André Lhote's Teaching: From 1954 to 1958, he attended the academy of the Cubist painter André Lhote. Lhote played a major role in his career by writing a glowing letter of recommendation to his father to reassure him of his son's talent. The Bohemian Life in Montparnasse: Having settled in Paris, he frequented art salons and notably won the First Prize at the Dôme in 1957 (chaired by Foujita and André Lhote). His work incorporated influences from Fauvism, distinguished by the use of bright, vibrant colors. Mediterranean Roots and Artistic Maturity The Montpellier-Sète Group: In the early 1960s, he moved to the Midi and joined the Montpellier-Sète group (alongside Gabriel Couderc, Camille Descossy, and François Desnoyer). His Favorite Subjects: Fascinated by the landscapes of the Languedoc, the light of the Mediterranean, and fishing ports (particularly that of Sète), he tirelessly painted boats, cranes, docks, and the coastline en plein air. A free-spirited and unclassifiable artist: A discreet and passionate artist, he blends techniques (oil, acrylic) and sometimes incorporates unexpected materials into his canvases (fabric collages, buttons, tangles of wool and nails). His work explores landscapes, still lifes, portraits, and self-portraits with great precision, yet remains difficult to pin down to a single artistic movement. Adrien Seguin passed away on January 22, 2005, in Montpellier, leaving behind the image of a painter deeply attached to color, to the creative solitude of his studio, and to the shores of the Mediterranean.Awards and Honors 2nd Prize at the Dôme (1956) 1st Prize at the Dôme (1957): Awarded by a renowned jury

including Foujita, André Lhote, Jean Carzou, Antoni Clavé, François Desnoyer, and Jacques Villon. Diploma from the City of Montpellier (1981) Medal from the Hérault Department (1986) Arts, Sciences, and Letters Medals: Silver Medal, followed by the Gold Medal in 2001. First Prize at the Ancona Biennale (Italy). Notable Salons and Exhibitions Parisian Salons: Salon d'Automne Salon des Indépendants Salon de la Jeune Peinture Salon Terre Latine Salon de l'Art Libre Regional and Mediterranean Salons: International Painting Festival of the Principality of Monaco Menton Biennial (1968) Toulon Festival (Museum of Art and Archaeology) Salon of the Union of Artists of Provence (Marseille) Bollène Art Show (Vaucluse) Montélimar Art Show (Drôme) International events: Ancona Biennial (Italy)