PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Port Of Concarneau - Lucien-victor Delpy - Brittany



2 100 EUR

Signature : Lucien-Victor Delpy

Period : 20th century

Condition : Très bon état

Material : Gouache

Width : sans cadre 61 cm

Height : sans cadre 49 cm

Description

Dimensions:Without frame: Width 61 cm and Height 49 cm; With frame: Width 84 cm and Height 70 cm.Gouache, signed lower left and titled *Concarneau*.Lucien-Victor Delpy (1898 - 1967):Born in Paris, he studied under Cormon at the École des Beaux-Arts, as well as under Renard and Laurens. He exhibited for the first time at the Salon des Artistes Français in 1922. He discovered Brittany in 1924 and, more specifically, Concarneau in 1926. It was then that his true passion for the sea and its surroundings was born. In 1927, he won a silver medal at the Salon des Artistes Français. In 1930, he was awarded the City of Paris Prize. In 1931, he was named "Official Painter of the Navy"... This artist collected numerous awards and medals.Delpy traveled the world: Algeria, Saigon, Bizerte...

Dealer

Bretagne Ancienne

Specialize in breton art : painting, ceramic, folk art

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But his first love remained Brittany, which he never stopped painting: Concarneau, Brest, and finally Lorient, where he settled in 1952 and where he passed away on June 16, 1967.In his early days, he seemed influenced by Sydney Thompson; he admired his vibrant palette and generous brushwork. Gradually, his own vision--more panoramic--and his pursuit of light became more defined. He employed bold contrasts, and his style became more dynamic. With a keen sense of composition, he quickly captured the essential groupings on the spot, seized upon the poses, and brought the scene to life. His palette grew richer, allowing him to express with discernment the cold light before a storm or the warmth of the East. Highly talented, he sees things clearly and gets to the heart of the matter with consummate mastery of drawing. His vigorous line work brings life and rhythm to the composition of the canvas. In his best works, Delpy astonishes with his boldness. Nothing revolutionary, to be sure, but a frank and sincere temperament. A painting of very high quality.