Kneeling Man, From The Studio Of Enrico Reffo (1831-1917)



1 800 EUR

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 55,5 cm

Height : 70,0 cm

Description

Black pencil, pen strokes, view size 45.3 x 31.4 cmBorn in Turin, Enrico Reffo is a Piedmontese artist who specializes in religious subjects. Many of his works are now on display in churches in his hometown or throughout the region.The drawing shown here, likely created by a student of Enrico Reffo, is probably a preparatory study for an altarpiece or a fresco for a church in Turin or the surrounding area. It likely depicts a saint or a religious figure, arms outstretched in a gesture of invocation or spiritual surrender. The harmonious proportions, the delicacy of the line, the richness of the shadows, the clarity of the drapery, and the dynamic pose make this drawing a work of great quality.The drawing is sold in a mounting that includes a pH-neutral backing board, an off-white beveled mat, a sealed protective enclosure, 2

Dealer

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mm-thick glass, a hanging fixture, and a modern frame. If you would like to purchase the drawing without the modern frame, please contact the gallery before making your purchase.