Seated Young Shepherdess, Att. To Jean-françois Millet (1814-1875)



1 600 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Width : 19,4 cm

Height : 23,2 cm

Description

Black pencil, signs of wear, view size 11.5 x 8.3 cmA realist painter, Jean-François Millet is famous for his rural and peasant scenes. In 1849, he settled in Barbizon, where he joined Camille Corot, Théodore Rousseau, and Gustave Courbet. There, he painted numerous rural scenes that reveal his deep sympathy for the peasant world: The Haymakers (1850), The Gleaners (1857), The Angelus (1859), The Sheep Shearer (1861), The Shepherdess (1864), etc. His work had a major influence on Impressionist painters such as Claude Monet and Camille Pissarro, as well as Post-Impressionist artists like Vincent van Gogh, who painted works directly inspired by Jean-François Millet's paintings. The Musée d'Orsay and the Musée du Louvre in Paris, the Metropolitan Museum of Art in New York, and

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the National Gallery in London all house works by the artist.The drawing presented here is a sketch depicting one of Jean-François Millet's favorite themes: a young shepherdess sitting on a hillside, in the shade of a tree. Wearing a bonnet and a long hooded cape over a skirt that reaches down to her feet--which are shod in clogs--she leans on a long staff. She is likely watching over her flock of sheep in a clearing in the Forest of Fontainebleau. This may be a preparatory sketch for another work.The drawing is sold in a mounting that includes a pH-neutral backing board, a beveled mat, a sealed protective enclosure, glass, a hanging fixture, and a modern frame. If you would like to purchase the drawing without the modern frame, please contact the gallery before making your purchase.