# Dalmatic From The Late 16th To Early 17th Century



1 400 EUR

Period : 16th century

Condition : En l'etat

Material : Silk

Width : 98cm (en bas)

Height : 132cm

## Description

Dalmatic from the late 16th to early 17th century. Ivory-colored silk damask with a mandorla motif; the designs are arranged in compartments typical of the late Renaissance, a style that persisted into the early 17th century.  Appliqué embroidery, likely from Spain. Pink bougran lining, period trimmings. The embroidery is in good condition for its age; however, the silk has frayed and been mended in places. I am offering two pieces of the same design, each sold separately.Dimensions: Height 132 cm, Width 98 cm. Large embroidered panels (one on the front, one on the back): Height 40.5 cm, Width 54 cm. Embroidered panels  on each sleeve:  Height 23 cm, Width 55 cm. Braiding: Total length 288 cm, width 5 cm Sources: an example very similar to ours titled "Two series of embroidered panels for

## Dealer

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Dalamatiques"  Early 17th-century Spain, as reported by Louis de Farcy in "Embroidery from the 11th Century to the Present Day, based on authentic specimens and historical inventories, published in Angers by Belhomme between 1890 and 1900 as having belonged to the collection of Mr. Somzé.  Furthermore, the chasubles from Vezdemarban (number 12)--displayed at the exhibition at the Museo Diocesano in Zamora (January-June 2020)--seem to confirm this attribution to Spain.