PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"andromeda" Statue By Domenico Menconi (1879) In White Carrara Marble



30 000 EUR

Signature : Domenico Menconi (1879)

Period : 19th century

Condition : Très bon état

Material : Marble

Length : 55

Width : 50

Height : 105

Description

CENZI's recommendation for you is: A statue depicting ANDROMEDA, masterfully hand-carved by the Italian sculptor Domenico Menconi (1879) from a single block of fine white Carrara statuary marble o Centerpiece: The statue captures the mythological figure of Andromeda in a moment of vibrant lyricism, as she clutches a richly draped tunic. Menconi's mastery is evident in the rendering of the drapery; the marble loses its stony rigidity to transform into a light, almost impalpable fabric that caresses the forms with virtuosic realism and rare sensitivity. o Condition: VERY GOOD, slight signs of aging o Dimensions: 105 cm high × 55 cm wide × 50 cm deep (100 kg) o Biography: Domenico Menconi (Avenza, 19th century) was a refined Italian sculptor active in the second half of the 19th

Dealer

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century, one of the leading exponents of the Apuan tradition, which combined academic rigor with the great craftsmanship required in marble working. Born in Avenza (Massa-Carrara), Menconi trained at the prestigious Academy of Fine Arts in Carrara, which at the time was an international center for marble sculpture. He later moved to Florence, where he opened his own studio. His artistic style draws on the lines of Neoclassicism and 19th-century Purism, with a clear shift toward Realism. He is particularly admired for his extraordinary technical skill in working with marble, evident in the softness of his flesh tones and the virtuosity of his drapery--qualities that are fully reflected in the splendid rendering of the veils in his *Andromeda*. An internationally renowned artist, Menconi exhibited successfully in major exhibitions (including the famous 1854 Florence Exposition). His fame extended beyond Italy's borders: the artist created numerous imposing monuments, and several of his works (including portraits and genre sculptures, such as the famous *Benjamin Franklin* from 1877 and *Innocence*) are now part of prestigious private collections and regularly appear at major international auctions, attracting constant interest from art collectors. Recently acquired by our Cenzi Art Gallery from one of the United Kingdom's most important and selective auction houses, the work already comes with a certificate of free circulation issued by the Fine Arts Department. Packaging will be handled directly by Cenzi ArtGallery using an EPAL wooden pallet fully lined with wood, with professional, specialized materials inside! Shipping will be fast and trackable. CENZI ArtGallery provides an invoice and an appraisal for all works of art you decide to purchase.