PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Viollet-le-duc (eugène) - History Of A House. Hetzel, 1884, Publisher's Green Cloth Binding.



120 EUR

Signature : VIOLLET-LE-DUC (Eugène) - Histoire d'une maison. Hetzel, 1884, cartonnage vert d'éditeur d'après la maquette de A. Souze.

Period : 19th century

Condition : Bon état

Material : Paper

Length : in-4 d'un poids d'environ 1,5 kilo.

Description

VIOLLET-LE-DUC (Eugène) - History of a House. Paris, Hetzel, 1884; 8vo, 260 pp. + publisher's catalog CG for the year 1885 pp., publisher's bottle-green cardboard binding based on a plate by A. Souze, smooth spine, gilt edges.Viollet-Le-Duc is best known for his restoration projects (so numerous that it is difficult to compile a complete list). But it was through his writings that this Inspector General of Buildings made his name. These writings demonstrate an immense knowledge of architecture. But through the way he conveyed this knowledge and assessed current techniques, he stood at the threshold of a new era that he opened up for future generations. One thinks of the influence he had on the art of Prosper Morey, Bourgouin, and Bérard, but one also thinks of Art

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Nouveau and even Frank Lloyd Wright, who recognized Viollet-Le-Duc as pivotal to his education... In very fine condition.