Marquetry Mirror Attributed To Noël Hache - 17th Century



5 800 EUR

Signature : Attribué à Noël Hache

Period : 17th century

Condition : Très bon état

Width : 73 cm

Height : 83 cm

Description

A large and magnificent Louis
XIII-style mirror with an inverted-profile frame, featuring marquetry
in native woods (olive, walnut, sycamore, and bog oak) and dating to
the 17th century.
The piece is adorned with superb
marquetry decoration consisting of acanthus-leaf friezes, executed
using the "hot sand-shading" technique, which creates
nuanced, shadowed effects.
Geometric panels, bordered by light and
dark wood stringing, are complemented by heart-shaped corner motifs
that complete this rich ornamentation.
Also of note is the attractive frieze

Dealer

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along the outer molding, which alternates between light wood and bog oak.
A central molding--crafted from ebonized wood and accented with light and dark wood stringing--frames the mercury-glass mirror, providing an elegant contrast to the vibrant, marquetry-decorated surround.
A similar mirror (documented on page 80 of the book *L'ébénisterie provinciale en France au XVIIIe siècle* by Bernard Deloche and Jean-Yves Mornand) allows us to attribute this piece to the workshop of Noël Hache. Dimensions
H. 83 cm x W. 73 cm

France
Attributed to Noël Hache
Walnut, sycamore, olive wood, bog oak
Original mercury-backed mirror
17th century

The son of a baker, born in Calais in 1635, Noël Hache settled in Toulouse at the age of 21. He was admitted as a master craftsman in Toulouse on March 26, 1665, and on July 29, 1667, he became "bayle" of the guild--a position equivalent to that of a master warden. Archival documents suggest that he may have been the only cabinetmaker in Toulouse around 1660--a title he himself appears to have claimed.
It was likely in Calais--a small northern town situated relatively close to the Netherlands, a region renowned for its expertise in floral marquetry--that he first learned the craft of cabinetmaking, an art form still in its infancy in France, which he would later introduce to the

Languedoc region.