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Sceaux Earthenware Potpourri Vase, 18th Century, Circa 1750-1760



700 EUR

Signature : Chapelle Jacques

Period : 18th century

Condition : Restauré

Material : Earthenware

Height : 222mm

Description

An exceptional potpourri vase made of Sceaux earthenware, urn-shaped, with two geometric handles and an openwork neck.One side is decorated with a reaper holding a sickle, seated next to a sheaf of wheat--likely an allegory of Summer. The reverse side features a trophy of musical instruments accompanied by grapevines. The entire design is surrounded by garlands of flowers, wreaths of foliage, ribbon bows, and latticework.The paintings are distinguished by the great precision of the drawing, the finesse of the details, and the remarkable softness of the color palette, with delicate shades that foreshadow exceptional pictorial quality; one of Sceaux's finest works.From its very beginnings, the manufactory distinguished itself through its pastoral motifs, which were particularly popular

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during the reign of Louis XV. The extraordinary quality of the execution suggests the personal involvement of Jacques Chapelle, who served as director from 1748 to 1763, during the factory's golden age.The vase bears the handwritten mark "Sceaux" beneath its base, executed in meticulous calligraphy. Some scholars attribute this rare mark to Jacques Chapelle.The vase retains old restorations made using iron claws, which reveal a former collector's attachment to this exceptional piece.France, Sceaux manufactory, circa 1750-1760. Height 222 mm.