Engravings Of Napoleon I And Empress Josephine - Early 19th Century



1 780 EUR

Period : 19th century

Condition : Parfait état

Material : Paper

Length : 76 cm

Width : 66 cm

Description

Pair of antique engravings enhanced with color, depicting Napoleon I and Empress Josephine in the "petit costume" Drawn by Jean-Baptiste Isabey (1767-1855), the famous portraitist of Napoleon and Josephine, and Charles Percier (1764-1838), one of the leading designers of the Empire style.Engraved by Joseph Théodore Richomme (1785-1849), an engraver renowned for the finesse of his chisel work.They depict Emperor Napoleon I and Empress Josephine full-length, in their ceremonial attire, titled respectively "The Emperor in Informal Attire" and "The Empress in Informal Attire."THE EMPEROR IN INFORMAL DRESSNapoleon I is depicted standing, in a slight three-quarter view, wearing his red-and-gold imperial coat, richly embroidered with gold motifs, revealing a

Dealer

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white waistcoat, embroidered breeches, white silk stockings, and buckled shoes.He wears an imposing bicorne adorned with large white feathers, as well as the insignia of his imperial dignities. A sword completes his ensemble.It is surmounted by the grand imperial coat of arms, depicting the Napoleonic eagle beneath a closed crown, surrounded by flags, trophies, and laurel branches.In the lower section, a cartouche bearing the inscription "The Emperor in a Small Costume" is framed by allegorical female figures, military trophies, garlands of foliage, and an imperial eagle with outstretched wings.THE EMPRESS IN A LITTLE DRESSEmpress Joséphine is depicted standing in profile, wearing an elegant high-waisted white dress--characteristic of Empire fashion--adorned with polychrome floral embroidery. Her dress, with short puffed sleeves, is adorned with jewelry and paired with a sumptuous red court coat, lined with a light-colored fabric and richly embroidered with gold, whose long train rests on the floor. Her updo is adorned with a tiara. It is topped by a crowned imperial medallion, surrounded by laurel garlands and rich ornamentation, framed by a delicate neoclassical border composed of friezes of foliage, flowers, medallions with classical profiles, vases, and plant motifs. In the lower section, a cartouche bearing the inscription "The Empress in a Simple Gown" is accompanied by an allegorical composition featuring several female figures in classical style, garlands, and an imperial eagle with outstretched wings.Hand-painted in watercolor.Dimensions: Height 66 cm - Width 76 cm - Frame width: 3.5 cm,Condition: PERFECT CONDITION,Period: EARLY 19TH CENTURY,Framing: CURRENT - Green molding adorned with gold palmettes - Beveled edge in antique gold - Marie-Louise in light beige moiré--molded wooden frame with a mahogany-red finish, accented on the inside by a frieze of gold beads and on the outside by a gilded molding decorated with leaves and foliage.The collaboration between Isabey and

Percier accounts for the richness of the decorative frames incorporated into the engravings, which blend court portraits, imperial symbols, and neoclassical ornamentation.