A Fretwork Wall Plaque Made Of Tin-glazed Earthenware, With A Chinoiserie Design, 18th Century



1 800 EUR

Signature : Delft

Period : 18th century

Condition : Bon état

Material : Earthenware

Width : 33,5 cm

Height : 38,5 cm

Description

This remarkable wall plaque, with its lobed oval shape, exemplifies the refinement of 18th-century European decorative arts.It is crafted from terracotta covered with a white, opaque tin-based glaze, characteristic of Delft ware from the Netherlands or the major European manufacturers that shared this aesthetic.The design is entirely hand-painted in shades of blue using cobalt oxide, creating a beautiful depth of hues.The central motif illustrates the fascination of Western workshops with chinoiserie, drawing direct inspiration from Chinese export porcelain of the Kangxi period (late 17th-early 18th century).The master faience makers and enamel painters of this era, often trained within the Guilds of Saint Luke, excelled in the art of reinterpreting Asian motifs brought back by the Dutch East India

Dealer

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Company.Although the works from this period are mostly anonymous and the result of collective workshop production, the creators of these prestigious pieces were specialized artisans who adapted Eastern designs to European Baroque and Rococo tastes.The scene delicately depicts a garden enclosed by an openwork balustrade, centered around a hollow rock from which peonies and flowering shrubs spring forth.Three long-tailed birds--two elegantly perched and a third captured in mid-flight--enliven the composition alongside delicate butterflies. The scalloped silhouette of the plaque is highlighted by a molded border painted blue, embellished with a floral frieze rendered in reserve.The piece retains its original mounting system, consisting of two hanging holes drilled into the thickness of the upper rim, here fitted with an antique braided cord that allows for immediate wall mounting. The condition of this antique piece is entirely authentic and consistent with its age.The glazed surface displays a uniform network of fine cracks known as "tressaillures," as well as slight wear on the glaze along the rim, known as "égrisures."A more pronounced chip on the left side also reveals the light-colored, soft clay body of the bisque, an unmistakable material characteristic of antique earthenware as opposed to vitrified porcelain.???? New: Get a sneak peek at my new arrivals! To make sure you don't miss any new items and discover my latest finds before anyone else, download the "abn antiquités" mobile app now, available on the Apple Store. By activating the app, you'll enjoy exclusive early access to all my new arrivals of antiques and collectibles, well before they're posted on this site.???? Download on iPhone/iPad: https://apps.apple.com/fr/app/id6777802216or on Android: https://play.google.com/store/apps/details?id=com.grahamstone.antiquesYou can follow me on Instagram by clicking this link:https://www.instagram.com/patrick.boussougant/Back to the store: Online sales of antique

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