Flora, Painting By N. Carta. Italy, 19th Century



2 950 EUR

Signature : Natale Carta . signè

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : cm 49

Height : cm 62

Description

Flora, Painting by N. Carta (1800-1888), signed. Italy, 19th centuryThe painter Natale Carta was born in Messina in 1800, the son of a mediocre portraitist who introduced him to the art of painting. A precocious talent, he completed his training under the painters Giuseppe Patania and Giuseppe Velasco, becoming part of the Neoclassical movement in Southern Italy. Thanks to the financial support of the Princess of Paternò, the painter was able to move to Rome, where he studied under the city's most renowned Neoclassical painter, Vincenzo Camuccini, with whom he specialized in the depiction of the male nude. Carta initially gained recognition among the Neapolitan nobility by painting portraits of Francis I and Ferdinand II, but after failing to secure the professorship in painting at the

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Academy of Fine Arts in Naples, he decided to return to Rome. In Rome, the painter secured important commissions--he collaborated with Podesti on the frescoes in the Basilica of St. Paul Outside the Walls, which was rebuilt after the fire of 1832, painting the scenes *Paul Resurrects the Young Heretic* and *Paul Escapes the Flagellation in Jerusalem*--and was subsequently admitted to the Academy of San Luca (1839), becoming a professor there in 1848.He died in Montagnano, in the province of Arezzo, in 1888.