PROANTIC
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Delft Tin-glazed Earthenware Wall Plate With A Chinoiserie Design, Mid-18th Century



1 800 EUR

Signature : Delft

Period : 18th century

Condition : Très bon état

Material : Earthenware

Width : 32 cm

Height : 36,5 cm

Description

This remarkable wall plaque, with its scalloped edges and poly-lobed design, is a prime example of the refinement of European decorative arts during the Age of Enlightenment.Made of tin-glazed earthenware, it features a slightly bluish white enamel with fine craquelure, whose micro-cracks attest to its authenticity and great age.Its high-fire painted decoration in shades of cobalt blue draws direct inspiration from Chinese export porcelain of the Kangxi and Qianlong periods, illustrating the European elites' fascination with the Chinoiserie style.The central scene depicts an idealized Oriental garden, bordered by an elegantly rendered geometric balustrade.Amid this lush vegetation--composed of perforated rocks, chrysanthemums, and blooming peonies--two birds move with great

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liveliness.A parrot can be seen perched proudly on the left, responding to a crested bird placed at the center of the composition, while flying insects enliven the celestial space.The entire scene is framed on the marli by a continuous border delicately adorned with leafy scrollwork and stylized flowers, emphasizing the piece's sinuous curves.At the top, the panel retains its two original hanging holes, here secured by antique metal rivets, which were used to thread a cord through so it could be hung on the wall like a real painting.With its fine brushwork and masterful use of shades of blue, this work is characteristic of the most prestigious Delft workshops in the Netherlands, such as De Grieksche A (The Greek A), De Porceleyne Klaeuw (The Porcelain Claw), or De Drie Klokken (The Three Bells), which were active around 1740-1760.At that time, the creative process relied on close collaboration between master potters and decorative painters--true anonymous artists who masterfully transposed engravings and motifs from the Far East onto terracotta.Very similar productions also emerged in northern France, particularly in the factories of Lille and Saint-Amand-les-Eaux, under the direct guidance of masters and artisans from Holland.Highly prestigious objects intended to adorn the opulent bourgeois interiors of the 18th century, these fret-cut wall plaques rivaled easel painting while celebrating the exceptional craftsmanship of the faience painters.A rare collector's item, ideal for adding a touch of history and timeless elegance to a collector's cabinet or a contemporary interior.???? New: Get a sneak peek at my new arrivals! To make sure you don't miss any new items and discover my latest finds before anyone else, download the "abn antiquités" mobile app now, available on the Apple Store. By activating the app, you'll enjoy exclusive early access to all my new arrivals of antiques and collectibles, well before they're posted on this site. ???? Download for iPhone/iPad: https://apps.apple.com/fr/app/id6777802216 or

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