Chalice And Paten. Art Deco. Gilded Silver. France, Circa 1936



2 150 EUR

Period : 20th century

Condition : Parfait état

Material : Sterling silver

Height : 18 cm

Description

This liturgical set is a characteristic example of modernist sacred art in the Art Deco style (1930s-1950s). Made entirely of solid silver gilded (vermeil), it consists of a chalice and its matching paten, accompanied by their original carrying case and a liturgical paillet. The chalice rests on a circular, conical base--plain and thick-walled--adorned with a cross. The voluminous body, with a slightly flattened spherical shape, is punctuated by vertical fluted bands. These echo the four vertical, ribbed appliqués that adorn the lower part of the bowl, serving as a stylized false rim. The bowl, with its flared truncated cone shape and very clean lines, features a polished, shiny surface. Paten: The center of the paten is adorned with an intaglio engraving depicting an ear of wheat and a bunch

Dealer

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of grapes accompanied by vine leaves, Eucharistic symbols of the body and blood of Christ. Four rectangular motifs, striated with parallel grooves, frame this central design along the cardinal axes, forming a geometric cross typical of the modernist aesthetic of Albert Schwartz's workshop. 950/1000 silver, Minerva hallmarks. Master silversmith: Albert Schwartz, Paris. Hallmarks present on the bowl, on the rim and beneath the base of the chalice, as well as on the paten.Height: 18 cm, Base diameter: 12.4 cm, Bowl diameter: 10 cm, Net weight: 570 g.Paten: Diameter: 13.9 cm, Weight: 139 g.The set is in excellent condition and has retained its original gilding, which is shiny and free of wear. Note: There is only a very slight trace of a previous deformation--which has been corrected--on the edge of the paten.