Plaster Bas-relief: Mythological Landscape After Renée Vautier (1898, Paris-1991) 146 X 131 Cm



3 200 EUR

Signature : Renée Vautier (1898 Paris -1991)

Period : 20th century

Condition : Etat d'usage

Material : Plaster

Width : 131

Height : 146

Depth : 2,5 cm environ

Description

Art Deco-style bas-relief in stucco. Mythological landscape, a work based on the French artist Renée Vauthier (1898-1991)A composition depicting nude female figures in an idealized landscape: a fleeing stag, a swan on a body of water, and a round temple in the background146 cm x 131 cm24.3 kgMaterial: modeling plaster reinforced with plant fibers and strengthened by an iron frameworkBeginning in 1926, Renée Vauthier exhibited at numerous art salons: the Salon d'Automne and the Salon des Indépendants... A catalog published for the exhibition at the Galerie Jean Charpentier (March 16-April 29, 1935) features a preface by Paul Valéry, for whom the artist created a bust in 1934. Works in the collection of the Musée d'Art Moderne de la Ville de Paris: "Seated Woman,"

Dealer

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1939; "Vertical Structure," 1966. She was the first woman to earn a pilot's license from the Île-de-France Aeroclub.