Crozon, After The Rain, Pierre Godar



1 400 EUR

Signature : Pierre Godar

Period : 20th century

Condition : Bon état

Description

Thisimportant painting, titled on the back: "Stormy Evening inFinistère, After the Rain, Crozon Peninsula," is awork by the painter Pierre Godar. Godar is particularly known for hiscompositions depicting the surroundings of Roscanvel and the Bay ofDouarnenez, highlighting the rocky coastlines, small sheltered harbors,stone cottages with slate roofs, andgranite wayside crosses.Thosewho love the region will find, as they contemplate this work, everythingthat defines its identity--nothing is missing: The view plunges froma coastal path blooming with gorse and heather toward a sheltered covesheltered cove, where a few boats unload the day's catch alonga bustling wharf, beneath a sky that still looks threatening.PierreGodar is a painter born around

Dealer

Anne Besnard
Antiquaire Généraliste
Mobile : 06 73 39 10 31

3 rue Voltaire
Saint-Ouen 93400

1933 in Béthune, in thePas-de-Calais. A follower of the Berck school and the school ofpainters of the Opal Coast, he paints the daily lives of fishermen, thesea, and boats. He also creates a few portraits and, duringhis stays in Mougins, landscapes of the south of France. Asone of those painters drawn to the changing light andpicturesque seascapes, he is primarily associated with thetradition of plein air painting, bridging the gap between naturalism andImpressionism.Passionateabout the sea, his style is characterized by generous brushstrokes andstriking contrasts of light. In addition to the beaches of northernFrance, he also painted the coast of Brittany, the Bay of Douarnenez, andthe Finistère region. His studio is located in Montmartre, on RueTourlaque, and his name is listed in the Dictionnaire desPeintres à Montmartre. He also used the pseudonyms Y.Le Dantec, Boufis, and Y. de Kermadec.Oilon canvas, signed lower left.Dimensions(framed): 76 cm x 136 cm.Dimensions(canvas): 60 cm x 120 cm.