Parisian Cashmere Shawl, Designed By Antony Berrus - France, Circa 1865



3 800 EUR

Period : 19th century

Condition : Très bon état

Material : Linen

Length : 350 cm

Width : 157 cm

Description

Circa 1865FranceBeautiful Parisian cashmere shawl, designed by Antony Berrus (attributed to), whose pattern closely resembles the gouaches by Antony Berrus housed in the Cabinet des Dessins at the Musée des Arts Décoratifs in Paris. Woven from very fine wool using the "Lancé découpé" technique on a seven-color Jacquard loom. A fine example of the so-called "rich" shawls, whose length complements crinoline dresses. This was the era when the French school of design--particularly the Parisian school--dominated artistic creation through Antony Berrus's contributions to the nascent textile industry. The design of this shawl is skillfully structured with sinuous, elongated curves, water jets, fountains, and stylized cornucopias, and stands as a precious testament to

Dealer

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French imperial art under Napoleon III. The central black field does not bear a "Châlier" signature; the quality of the weave and the oversized dimensions alone indicate that it comes from a prestigious Parisian manufacturer such as Bourgeois Frères, J. Chanel, Bietry, or Gaussen.... No moth holes, stains, or snags. In very good condition.Dimensions: 157 cm x 350 cm.Sources: Publications by Monique Lévi-Strauss