PROANTIC
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Jean Aubery (1880-1952), A Sun-drenched Provençal Alley



2 300 EUR

Signature : Jean Aubéry (1880-1952)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 46 cm

Height : 55 cm

Description

A sun-drenched Provençal alleyway, bathed in the famousProvençal light that Jean Aubéry knew so well.With an arched passage way running through it, it evokes amedieval building, likely in a village in the Vaucluse where the artist had his frequently visited. In the center, the dark silhouette of a woman wearing a white headdress--a "comtadine" in traditional dress--steps toward the shadow cast by the arch. The work, in good condition, is painted in oil on canvas; it is presented in a gilded Louis XV-style frame with laurel leaf molding, measuring 67 cm by 57.5 cm, with the canvas itself measuring 55 cm by 46 cm.As always with Aubery, the work's great quality liesin its light. The painter plays on the contrasts between the warm whites of the sun-drenched facades and the colored, bluish

Dealer

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shadows--a technique characteristic of Post-Impressionism.The beautiful contrasts between the foliage of atrellis that occupies the entire left side of the canvas--composed of green brushstrokes--the blue of the sky, the red of the roof tiles, and the blue-gray shutters--rendered with generous texture applied with a palette knife and broad brush, featuring pronounced impressions on the walls and roofs--create a real sense of vibrancy and a feeling of warmth and rough-textured plaster.A beautiful painting, signed in the lower left corner,luminous and colorful.Jean Aubéry moved from the École des Beaux-Arts in Marseille to the Parisian studios of Gérome, Himbert, and Duffaud, and in 1904 won the Chenavard Prize for his "Retour de Pêche."As a drawing instructor at the Société de l'Enseignement Moderne, he grew nostalgic for his "hometown" and returned to Marseille.He then exhibited in all the local art shows and at the Salon des ArtistesFrançais from 1905 to 1940, where he received numerous awards: "HonorableMention," the Paul Liot Prize, and a Silver Medal in 1931; the Cyrille Besset Prize in 1934, and the Gold Medal in 1937 for "The Quai de Rive Neuve in Marseille" and "In My Garden."He had attracted attention early on for his solid draftsmanship, powerful modeling, and lively composition of subjects such as "The Salt Unloaders"and "The Lavender Gatherers."At the Draguignan Museum: "L'Estaque"At the Marseille Museum of Fine Arts: "Lavender Carriers,""Calanque de Niolon"At the Regards de Provence Foundation: "Port of Cassis" and"L'Estaque"