PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Théodore Deck (1823-1891): French Japonism Period, Circa 1880



980 EUR

Signature : Théodore DECK (1823 - 1891)

Period : 19th century

Condition : Très bon état

Material : Ceramic

Length : 7,5 cm

Width : 12 cm

Description

A charming rectangular trinket dish made of polychrome glazed earthenware, signed by Théodore Deck, featuring a Japanese-inspired design of a bird in flight among butterflies and flowering branches.The dish features a bird with outstretched wings, depicted in full flight against a creamy white background. Its plumage, rendered in rich shades of turquoise blue, deep blue, black, and yellow, stands out for the finesse of its execution and the vibrancy of its colors.The bird soars among several butterflies with blue and yellow wings, creating an ethereal composition imbued with movement and lightness.The marli, with its slightly undulating edges, is adorned with yellow geometric motifs forming a succession of triangles and intersecting lines, characteristic of Japanese-inspired ornamental design. Delicate

Dealer

Daniel et Vincent
Antique Dealers-Experts: European porcelain, Statuary, Works of Art
Tel : 01 40 20 00 48
Mobile : 06 60 21 33 42

19 rue Molière
Paris 75001

flowering branches, with pink, white, and orange-red petals, adorn the border and extend into the pond.This composition illustrates the fascination with Far Eastern arts that characterized French decorative arts from the second half of the 19th century onward. It also reflects the aesthetic and chromatic explorations of Théodore Deck, whose works are distinguished by the richness of their glazes and the quality of their painted decorations.Marked "TH. DECK" on the reverse in orange-red, accompanied by the initials "BP" in blue.Dimensions:12 × 7.5 cmCondition:Very good condition. Small, hidden chip on the heel on the reverse (see photo).