Italian School, Late 17th-early 18th Century "the Return Of Jephthah"



2 500 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting

Description

Italian school, late 17th-early 18th century"The Return of Jephthah"Technique: Oil on canvas with a mid-20th-century reliningCanvas: 58x80 cmFrame: 69x91 cm, wooden, molded, and gilded, probably from the early 20th centuryCondition: Very good The painting depicts the biblical episode of the return of the military leader Jephthah after his victory over the Ammonites, as recounted in the Book of Judges (11:29-40). The scene depicts the commander's triumphant return, accompanied by a military procession consisting of armed soldiers, mounted riders, and standard-bearers.The central figure, identifiable as Jephthah, occupies the center of the composition and is highlighted by his red cloak and solemn posture. Surrounding him is a choral narrative featuring commoners and female

Dealer

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figures arranged near an imposing classical-style architectural structure on the right side--a scenic element that lends the composition depth of perspective and a sense of monumentality.The color palette favors warm tones--browns, ochres, and reds--combined with a diffused light that softens the chiaroscuro contrasts. The figures display elegant proportions and natural movements, rendered with a fluid yet controlled brushwork.The composition and narrative structure draw on the tradition of Italian history painting from the 17th to the early 18th century, with references to the late Baroque figurative traditions of Venice and the Roman-Emilian region.