Three Landscape And Seascape Paintings



1 350 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 20

Height : 18

Description

Late19th century"Seascapesand Landscapes"Panelswith their original frames:18 x 20 cmProvenance:private collection.Condition:Good conditionThis refined set of three small oil-on-panel paintings, createdby the same 19th-century artist, reflects a markedtaste for the sensitive observation of nature and rural andseascape scenes. These works reveal remarkable finesse of executionand a keen sense of composition.The first painting depictsa rural scene dominated by a dirt path linedwith trees, leading to a building in the distance. The sky, animated bylight clouds, is rendered with fluidity and delicacy. The overalleffect evokes a peaceful and authentic atmosphere, in the style ofEnglish or Dutch landscape painters of the first half of the 19thcentury.The second painting

Dealer

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295 rue rené vielle

Eugénie-les-Bains 40320

depictsa harbor scene, where a few boats are moored neara pier lined with light structures. The masts, finelyrendered, stand out against a luminous sky streaked with clouds,giving the composition a subtle balance between horizontaland vertical elements. The attention paid to the reflections in the water and tothe distribution of forms demonstrates a confident hand.The third painting depictsa forest landscape with a house half-hidden among thetrees. A path floods the foreground with light. The brushwork isprecise, the rendering of the foliage skillfully executed, and the artistmanages to suggest the depth and tranquility of the scene withremarkable economy of means.These very small paintings followthe tradition of plein air studies prized in the 19th century, at theintersection of the Romantic and Naturalist approaches. Their styleevokes the influence of Northern European schools, particularlyEnglish and Flemish painting, with a luminous palette and agreat sensitivity in the depiction of atmosphere.The three works display an undeniable stylistic unity:the same fluid brushwork, the same attention to light, and the sametender gaze upon rural and seascape scenes. This confirmsthat they are by the same artist, a painter trained in thetradition of academic schools but imbued with the freer,more intimate spirit of Romantic landscape painting.This set forms a harmonious triptych, ideal fora discerning collection. It combines the freshness of a study withmastery of the small format, offering a poetic perspective onnature and everyday life in the 19th century. Works full ofcharm, understated yet expressive, testifying to a refinedpictorial craftsmanship.PRICE:1,350 euros