Marine Pair



2 300 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Width : 31

Height : 27

Description

Pair of Lively Seascapes of the Opal CoastFrench School of the North.Lively Seascapes of theOpal Coast.Oils on panel.Circa 1860-1870.Dimensions:31 × 27 cm with frames.Original gilded frames.Condition:Good overall condition; a cohesive andauthentic set.This charming pair of seascapes belongs to the tradition of painters of the northern French coast in the mid-19th century. The twocompositions, conceived from the outset as pendants, displayperfect consistency in format, palette,and subject matter. They depict fishing sailboatsstranded at low tide on a cliff-lined beach, animatedby figures in regional costumes.The setrealistically evokes thecoasts of the Boulonnais and the Opal Coast,which were then flourishing in the artistic imagination of the

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19th century.The cliffs with their ochre and greenish tones, the vast foreshoresexposed by the tide, and the coastal fishing boatsare more characteristic of the landscapes of Pas-de-Calaisthan of the chalk cliffs of Normandy or the shores of Brittany.From astylistic perspective, these works are part of the traditionof maritime painting in northern France, which traces its roots to thegreat Flemish and Dutch schools; 19th-century artistscarried on this tradition's penchant for harbor scenes, the effectsof marine light, and horizons bathed in atmosphericmoisture. Here, the painter demonstrates true mastery inrendering luminous skies, reflections on damp sand, andthe daily life of coastal communities. The smallfigures, rendered with vitality despite their modest size,lend a particularly captivating narrative dimension.The overallspirit of these compositions is reminiscent of certainregionalist artists from the North influenced by the tradition of Flemish seascapes and by the great coastal painters such as the Van deVeldes, whose legacy remains evident in the depiction ofboats and in the attention paid to maritime life. However, thisis not a work directly attributable to thathistorical school, but rather a 19th-century French interpretationnourished by this northern pictorial culture.The signature, present on both panels, remains difficult to decipher today and does not allow for thecertain attribution of these works to an identified artist. It neverthelessattests to their execution by the same painter and confirms the uniform character of this pair.Preserved in their original gilded frames, these two panels form aparticularly harmonious set representative of regional French maritime painting from the 1860s-1870s.PRICE:2,300 euros