Original 18th-century Woodcut After André Vésale - Meditating Skeleton - 1706



450 EUR

Signature : André Vésale

Period : 18th century

Condition : Très bon état

Material : Paper

Width : 24,3 cm

Height : 38 cm

Description

Original sheet taken from the artistic anatomy book Zergliederung des menschlichen Körpers by André Vésale, published in Augsburg by Andreas Maschenbaur in 1706 or in its identical reprint of 1723. This early 18th-century print was produced from the historic woodblocks carved in Augsburg in 1551 based on the compositions from *De humani corporis fabrica* (1543). The plate bears the typographic signature "E" in its lower margin, specific to the assembly order of Maschenbaur's German editions. In good overall condition, mounted on paper Dimensions: 38 x 24.3 cm

Dealer

Camille Baroux
Paintings, old drawings and objects of curiosity
Mobile : 0698994213

Bordeaux 33800