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Juan De Juanes (1510-1579), *the Holy Family*, Tempera On Poplar Panel



7 800 EUR

Period : 16th century

Condition : Parfait état

Material : Oil painting on wood

Length : 56 cm

Height : 74 cm

Description

Country: Spain Artist: Juan de Juanes, Spanish artist (1510-1579)Subject:The Virgin Mary, inspired by Michelangelo and Leonardo da Vinci, dressed in a red gown and a blue cloak, holds the naked Baby Jesus, who reaches out toward the beard of Saint Joseph, who is wearing a red cap and draped in ochre. The blue background depicting the sky differs from what is typically seen in Juan de Juanes's workshop.* This iconographic model enjoyed immense success in the 16th-century Valencian school. Vicente Masip pioneered this style, which was strongly influenced by the Italian Renaissance (notably Leonardo da Vinci and Raphael), and his son Juan de Juanes adopted it and produced numerous variations within his workshop ** Several contemporary versions of this same panel exist in

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private and museum collections. One version attributed directly to Juan de Juanes is currently on loan to the Spanish Gallery (The Auckland Project) in the United Kingdom, *** Attached are X-rays showing its original condition Frame: antique but not original Condition: superb On view at "Sablon Antiques Center," 39 Place du Grand Sablon, 1000 Brussels