A Woman From Audierne At Her Work - Carl Moser - Brittany



5 500 EUR

Signature : Carl Moser

Period : 20th century

Condition : Très bon état

Material : Painted wood

Width : sans cadre à vue 48 cm

Height : sans cadre à vue 37 cm

Description

Dimensions: without visible frame: 37 x 48 cm, with frame: 51 x 62.5 cm.Woodcut,signed in the center, dated 1932, and numbered 172.Carl Moser (1871 - 1939):Carl Moser grew up in Bolzano in a family of tanners that included several self-taught artists. After completing a business education, he eventually returned to his first love, painting, at the Academy of Fine Arts in Munich.Upon completing his studies, he traveled through Germany, Corsica, Italy, and France, where he settled in 1901. There, he took classes at the Académie Julian. In Paris, he discovered Japonism in painting and printmaking.Carl Moser spent his summers in Brittany (Douarnenez and Concarneau), where he met Max Kurzweil, who encouraged him to try his hand at color woodcut. He became friends with Henri Rivière. Carl

Dealer

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Moser achieved a remarkable synthesis between Japanese and European art.He returned home to Bolzano in 1907 and exhibited his prints in Germany and Austria. The Albertina Museum in Vienna purchased a large number of his prints. World War I led to a change in South Tyrol's nationality, from Austrian to Italian. Moser began exhibiting in his adopted country at various galleries in Rome, Turin, and Milan, as well as at the Venice Biennale.Carl Moser died in the late 1930s, poor and forgotten. His graphic work was rediscovered in the 1970s, notably with the 1978 exhibition in Innsbruck.