PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Augsburg, 1775-1777, Pair Of Dressing Table Or Desk Candlesticks, Johan Jakob V. Baur, Silver



1 650 EUR

Signature : Johan (dit Hans) Jakob V Baur

Period : 18th century

Condition : Très bon état

Material : Sterling silver

Diameter : pied 12 cm

Height : 16,8 cm

Description

Pair of Rococo-style solid silver candlesticks - Augsburg, 1775-1777 - Johann Jakob V BaurAn elegant pair of solid silver candlesticks, crafted in Augsburg between 1775 and 1777 by silversmith Johann (Hans) Jakob V Baur, who became a master craftsman in 1743 and died in 1784.The candlesticks rest on scalloped bases with poly-lobed contours, adorned with bold asymmetrical moldings and sinuous ribs. The baluster shafts, dynamic and elegantly contoured, extend this decoration all the way to the flared cups, whose contours echo the same undulating lines. The ensemble displays remarkable decorative unity and fine craftsmanship.With their relatively modest height of 16.8 cm, these candlesticks were likely intended for a dressing table or a desk, rather than for lighting a large

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reception table.Their design is particularly representative of German Rococo, which favors dynamic forms, asymmetries, and stylized plant motifs. This type of candlestick, highly prized in German-speaking countries during the 18th century, is also found in the productions of the major German porcelain manufactories, notably those of Meissen in Saxony, where comparable designs were produced in porcelain, sometimes embellished with polychrome and gilded decorations. This connection between goldsmithing and porcelain illustrates the circulation of decorative motifs among the various luxury arts in the 18th century.The candlesticks bear the master's mark of Johann Jakob V Baur, cataloged by Helmut Seling under number 2448, as well as the city of Augsburg's hallmark corresponding to the years 1775-1777, listed under numbers 2460 and 2470.Dimensions and weight:Height: 16.8 cmBase diameter: 12 cmTotal weight: 365 gramsReference: Helmut Seling, Die Kunst der Augsburger Goldschmiede 1529-1868, master and city hallmarks.