Japan - Buddhist Triad Set - Lotus Sutra - Nichiren - Edo Period, 18th-19th Centuries.



5 000 EUR

Period : 18th century

Condition : Très bon état

Material : Gilted wood

Length : 40 cm

Height : 50 cm

Description

A Buddhist triad consisting of two deities seated in a meditative posture and a central stele housing a votive tablet. The structure rests on an imposing architectural base adorned with friezes of waves, floral scrolls (lotus), and geometric panels in a checkerboard and braided (kuzugata) style. The ensemble supports two figures of crowned bodhisattvas with serene faces, their hands joined in a gesture of prayer or veneration (gassho), seated on lotus thrones with wide, open petals. Each figure is backed by a large, openwork, three-lobed mandorla (hoshu, or in the shape of stylized flames or leaves), richly carved with swirling motifs and volutes of celestial clouds. The central stele is topped by a roof in the traditional Buddhist architectural style (to-yane), sheltering a vertical, black-lacquered plaque

Dealer

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bearing the calligraphic inscription in Japanese characters: Namú Myoho Renge Kyo (Title of the Lotus Sutra, Nichiren tradition). This sacred invocation of Nichiren Buddhism underscores the devotional and sectarian significance of the piece for a family altar (butsudan). Origin:Japan. Period:Edo period (18th-19th century). Dimensions:Height: 50 cm; Length: 40 cm. Condition:Natural wear on the gilding along the edges and reliefs, highlighting the object's authenticity and age. A dark, warm patina of the wood is visible in places beneath the cracked gilding. Traces of old dust embedded in the deep carvings of the mandorlas, indicating careful preservation in a closed environment. No visible major restorations. Provenance:Private collection in Brussels.