Japan - Byakue Kannon - Edo (late 18th / Early 19th Century)



4 500 EUR

Period : 18th century

Condition : Très bon état

Material : Gilted wood

Width : 23,5 cm

Height : 47 cm

Description

An important depiction of Byakue Kannon, a manifestation of the Bodhisattva of Compassion in Japanese Buddhism, shown seated in the lotus position with her hands joined in the meditation gesture (dhyana mudra). The deity has a serene face with half-closed eyes, framed by long ears and crowned with an elaborate, towering headdress. The body is draped in a garment with soft folds, gilded and accented with reddish hues. The sculpture rests on a blooming lotus, which in turn is supported by an imposing, multi-tiered architectural base. This base features openwork balustrades, panels with geometric motifs, small columns, and a plinth richly carved with plant scrolls.A freestanding, ogival-shaped mandorla extends behind the deity. Entirely gilded on its front face, it is adorned with an abundant

Dealer

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decoration of spiral clouds carved in relief. Historical and Religious Context Byakue Kannon, literally "White-Robed Kannon," is one of the manifestations of Kannon Bosatsu, the embodiment of universal compassion.Stemming from the Chinese iconographic tradition of Guanyin, this representation was gradually integrated into Japanese religious culture, where it underwent various artistic interpretations. Origin: Japan. Period: Edo period, 18th/19th century. Dimensions: Total height:47cm; Bodhisattva height: 22 cm; width: 23.5cm. Condition: Very good condition, except for some wear and gaps in the gilding, patina from use, and visible surface alterations, particularly on the base and the folds of the garment.The figure, the base, and the mandorla are separate elements assembled to form the cultic ensemble. Provenance: Belgian private collection. Old collection labels present.