Breton Reaper, By Jean-bertrand Pégot-oger (1877-1915)



1 000 EUR

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 41,8 cm

Height : 48,3 cm

Description

Watercolor over black pencil lines, signed lower left, 33.5 x 26.5 cmBorn into a family from the Toulouse region, Jean-Bertrand Pégot-Oger was introduced to drawing and painting during his stays in Brittany. He soon became a member of the École de Concarneau, a group of French and foreign artists drawn to the city's architectural and folkloric heritage. His works are marked by Impressionism and Post-Impressionism, influenced in particular by Paul Gauguin, Émile Bernard, and Henry Moret.With its evocative lines, bold colors, and liveliness, the drawing exhibited here is part of the Post-Impressionist movement. It reveals the influence of the painter Henry Moret, known for his brightly colored Breton scenes, which sometimes feature peasants.

Dealer

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