PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Costume Of Lady Easter, By Charles Bétout (1869-1945)



700 EUR

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 39,3 cm

Height : 46,2 cm

Description

Charcoal and watercolor with highlights of silver gouache on watermarked and annotated paper, 30.8 x 24 cmCharles Bétout designed costumes for the Paris Opera from 1905 to 1907, then worked as head costume designer at the Comédie-Française from 1919 to 1939. He also designed costumes for other theaters, revues, and films. His drawings are characterized by great meticulousness and historical accuracy in their details.The drawing shown here is a costume design for the character of Dame Pâque in Alfred de Musset's comedy Carmosine. This three-act play is in the troubadour style that was popular in the mid-19th century. It is set in Palermo, Sicily, at the end of the Middle Ages, and tells the story of the love affairs of Carmosine, daughter of the physician Maître Bernard, and Dame Pâque.

Dealer

Artehuys
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Written in 1850, this comedy premiered in 1865 at the Théâtre de l'Odéon. It was performed at the Comédie-Française in 1926.The drawing is sold in a mounting that includes a pH-neutral backing board, an off-white beveled mat, a sealed protective enclosure, 2 mm-thick glass, a hanging fixture, and a modern frame. If you would like to purchase the drawing without the modern frame, please contact the gallery before making your purchase.