PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Fishing Sampan On Dry Land, By Frédéric Bernelle (1884-1954)



500 EUR

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 42,3 cm

Height : 32,3 cm

Description

Pencil; titled, located, and dated "Phantiet 4/20/30", monogrammed in the upper right corner; view size 16.5 x 22 cmFrédéric Bernelle was a ship's physician aboard vessels of the Compagnie des Messageries Maritimes, primarily on routes to Asia. An artist and painter, he specialized in depictions of ships. Some of his works adorned the Indochina pavilion at the 1931 Colonial Exhibition in Paris. The Musée du Quai Branly in Paris houses his "Jonques de mer à Culao".A sampan is a type of traditional Chinese or Malay wooden boat with a flat bottom. It is used primarily in Southeast Asia for coastal fishing, coastal shipping, or as a permanent floating dwelling on inland or sheltered waters.Phantiet (or Phan Thiet) is a port city in southern Vietnam.The drawing is sold in a

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mounting that includes a pH-neutral backing board, an off-white beveled mat, a sealed protective enclosure, 2 mm-thick glass, a hanging fixture, and a modern frame. If you would like to purchase the drawing without the modern frame, please contact the gallery before making your purchase.