Dining Table By Marzio Cecchi For Studio Most--1970s



8 000 EUR

Signature : Marzio Cecchi per Studio Most

Period : 20th century

Condition : Très bon état

Material : Rattan

Width : 203

Height : 75,5

Depth : 116

Description

Dining table by Marzio Cecchi for Studio Most from the 1970s. This sculptural table features a glass top and a double-pedestal base connected by two curved ends made of rattan and blue-lacquered wood. We can see how Cecchi's design achieves a harmony between form and materials; in fact, the modern, geometric lines that characterize the structure are softened by the choice of materials that lend a strong sense of warmth and expressiveness. Marzio Cecchi was born in Capalle in 1940 and earned a degree in architecture from the University of Florence. His professional career began very early, at the age of eighteen, but truly took shape during a period of great ferment in Italian design--namely, the 1960s and 1970s. Cecchi's style blends modernism and Italian tradition with a particular attention to

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detail and the quality of the materials chosen. His works are often described as eclectic, precisely because of his ability to blend contrasting elements to create an unmistakable harmony.
Dimensions: height 75.5 cm, width 203 cm, depth 116 cm