Jules-rené Hervé (1887-1981) -- Children And A Nun Near The Bridge



6 500 EUR

Signature : Jules-René Hervé (1887-1981)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 48,5 cm

Width : 39 cm

Description

Jules-René Hervé (1887-1981) -- Children and a Nun Near the BridgeAt the foot of a single-arch stone bridge, children crowd around a nun whose white headdress stands out against her black habit. A few figures can be made out on the bridge, behind the parapet, while others fill the path leading up to a house with light-colored walls and a reddish-brown roof. In the distance, a hill marks the horizon.The two light-colored tree trunks in the center connect the riverbank to the path. With small touches of pink, blue, and yellow, Hervé makes the children's clothes stand out against the green of the embankment. Beneath the arch, the bluish reflections on the water echo the light filtering through the foliage. The loose brushwork and textural accents bring this familiar scene to life.A native of Langres, Jules-René

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Hervé continued his training at the École des Arts Décoratifs in Paris and began exhibiting as early as 1910 at the Salon des Artistes Français, where he received a gold medal in 1925. Known for his Parisian scenes in the Impressionist tradition, he also painted landscapes of his native region--notably the suburb of Brévoines--and scenes of religious life. This painting brings together two of his favorite subjects: landscape and scenes of daily life.Painting on canvas, signed lower right and countersigned on the reverse. An inscription on the back appears to specify the name of the bridge, though its legibility remains to be confirmed. The work is set in a molded frame with ornate corners.Dimensions -- 48.5 × 39 cmDescriptive title -- Children and a Nun Near the Bridge