PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Henri Harpignies, Farm On A Rise, Ca. 1849-1855 - Rare Etching (not In Beraldi)



350 EUR

Signature : Henri Harpignies (1819-1917)
Period : 19th century
Condition : Très bon état
Material : Paper
Width : 30,4 cm (feuille)
Height : 21,5 cm (feuille)

Description

Henri Harpignies (1819-1917)Farm on a RiseEtchingplate: 77 x 115 mmsheet: 215 x 304 mm, full marginsSigned on the plate, lower left: "hy harpignies"Unique stateOn Arches watermarked paperRare (not in Beraldi), in very good conditionPrint sold as a sheetA rare print, not listed by Beraldi; we know of only one other copy, held in a museum in the United States.We thank Dr. Jean-Pierre Cappoen for his additional information on this work, which confirms its authenticity and rarity.* * *Printmaking allowed Henri Harpignies (1819-1917) to take a different approach to his sense of composition and his perception of the picturesque in a landscape. The meticulousness with which he works here is an exercise in conciseness, clarity of thought, and efficiency in the distribution of volumes and

Dealer

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light, as well as in the flow of the viewer's gaze. Every millimeter is carefully rendered with a masterfully controlled vibrancy of line that conveys the movement of the vegetation, the wind, and the clouds. The silhouette of the farmer, visible in the center of the composition, moves slowly through the landscape, much like the artist leaning over his copper plate as he works. Henri Harpignies's early attempts at engraving were encouraged by the only master we know him to have had: the landscape painter Jean Achard (1807-1884). Alongside him, Henri Harpignies undertook his first journeys through the landscapes of France, constantly exploring what gives a place its charm and how to capture its essence, regardless of the style or technique the artist chooses to express himself. Henri Berladi, in his collection Graveursdu XIXe siècle - Guide de l'amateur d'estampes modernes (1889, vol. VIII), lists some 34 etched landscapes by Harpignies, but our print is not included. According to Dr. Jean-Pierre Cappoen, specialist on Henri Harpignies and author of the catalogue raisonné currently in preparation, our print evokes the style of Harpignies's early years and could therefore be linked to his first publications, in Valenciennes in 1849, through the publisher Binois de l'Épine.We note that the upper right portion is engraved on the plate but was not inked evenly for printing. This may indicate that this particular print could be an artist's proof that remained in Harpignies' studio and was therefore never published. Only one other copy of this print is known to exist, making it extremely rare. Neither the Bibliothèque Nationale de France nor any French museum holds this print. One must look in the collections of the Cantor Arts Center at the Stanford Museum, part of Stanford University (California), to find another copy of this print (inv. 1983.220--link to the museum's entry available upon request).Fast and careful shipping to France and internationallyIn-person pickup available in Paris and the surrounding area.Payment accepted

via PayPal and Wise, or by bank transfer or check.* Always on the lookout for remarkable graphic works by Henri Harpignies, we are also offering for sale a watercolor depicting an animal subject that is quite unique in the artist's oeuvre: Lioness Hunting Her Prey.