PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Engraving From Lully's Opera *roland*, Act Iv, Scene Iv; Engraving By Charles Coypel



520 EUR

Period : 18th century

Condition : Très bon état

Material : Paper

Description

Important 18th-century etching and engraving (dated 1737), created by Pierre-Louis Surugue the Younger (1716-1772), based on the famous composition by Charles-Antoine Coypel(1694-1752). The scene depicts an episode from the opera Roland by Philippe Quinault and Jean-Baptiste Lully (inspired by Orlando Furioso by Ariosto). The knight Roland discovers, carved into a tree and confirmed by the shepherds, the love affair between Angélique and Médor. The original work, painted by Coypel in 1733 as a tapestry cartoon for the Gobelins Manufactory (now in the collection of the Nantes Museum of Art), was immensely popular among 18th-century art lovers. Inscriptions in the lower margin: Title: "ROLAND LEARNS FROM THE SHEPHERDS OF ANGELIQUE'S BETRAYAL

Dealer

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Mobile : 06 14 52 35 57

38 rue Charles Waddington
Vert-en-Drouais 28500

AND HER ESCAPE WITH MEDOR"Subtitle: "The Opera of Roland, Act 4, Scene 4 (the final scene)"Historical note in italics: "Painted in 1733 by Ch. Coypel, who produced a large-scale version of it that same year for the King. This painting is in the collection of Mr. [de Julienne / the King] " Frame and condition:The print is mounted under glass in a beautiful antique carved and gilded wooden frame in the Louis XVI style (with an interior row of pearls and a frieze of acanthus and laurel leaves). In good overall condition with a beautiful patina of age (slight scattered foxing and normal wear on the frame's gilding). Dimensions: Overall (with frame): 54 x 66 cmVisible area: approx. 40 x 55 cm